

ARABIAN NIGHTS

(The curtains drop to reveal GENIE in blue robes, smiling in front of the dunes. Maybe we recognize him, maybe we don't.)

GENIE

Salaam and good evening to you, worthy friends! Welcome to the fabled city of Agrabah!
City of flying carpets, soaring heroes, famous love ballads and more glitz and glamour
than any other fictional city in the world!

*(With a wave of the GENIE's hands, the dunes are transformed into a vibrant souk,
teeming with MERCHANTS, GUARDS and other DENIZENS.)*

OH, I COME FROM A LAND
FROM A FARAWAY PLACE
WHERE THE CARAVAN CAMELS ROAM
WHERE YOU WANDER AMONG
EVERY CULTURE AND TONGUE
IT'S CHAOTIC, BUT HEY, IT'S HOME

WHEN THE WIND'S FROM THE EAST
AND THE SUN'S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT
COME ON DOWN, stop on by
HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT

And, of course, you know what Agrabah is famous for... this, Magical Lamp!

Don't be fooled by its commonplace appearance. Like so many things, it is not what's on the
outside, but what's on the inside that counts.

(pauses)

Whoa, got a little deep there for a second.

(shakes it off, continues)

This lamp put Agrabah on the map! You've never been? Well, WE CAN FIX THAT!

ALL

ARABIAN NIGHTS
LIKE ARABIAN DAYS

“ALADDIN: The Musical” Disney Broadway Magic workshop cut

MORE OFTEN THAN NOT
ARE HOTTER THAN HOT

GENIE

IN A LOTTA GOOD WAYS

ALL

ARABIAN NIGHTS
‘NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES

ENSEMBLE

ARABIAN NIGHTS

GENIE

And of course, you must watch your step here in Agrabah, for danger lurks around every corner.

(JAFAR and IAGO appear.)

And ugly bad guys, too!

ENSEMBLE

ARABIAN NIGHTS

GENIE

It’s a city where a penniless nobody...

(ALADDIN appears.)

Can turn out to be a noble somebody!

ENSEMBLE

ARABIAN NIGHTS

GENIE

It’s a place where a princess would give up her crown for true love.

(JASMINE appears.)

But her father, the Sultan, is a stickler for the ancient ways.

(The SULTAN appears.)

And our hero’s pals are as thick as thieves.

(BABKAK, OMAR, and KASSIM appear.)

Adorable, but thieves! Oh, and did I mention? Everybody sings!

ALL

ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS

GENIE, ENSEMBLE

ARABIAN NIGHTS
‘NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES

Arabian Nights

GENIE: Salaam and good evening to you, worthy friends! Welcome to the fabled city of Agrabah! City of flying carpets, soaring heroes, famous love ballads, and more glitz and glamour than any other fictional city in the world.

GENIE:

Oh, I
 14
 come from a land, from a far a-way place, where the ca-ra-van ca-mels
 17
 roam. Where you wan-der a-mong ev-'ry cul - ture and tongue, it's cha-
 20
 o-tic, but hey, it's home. When the wind's from the East, and the
 23
 sun's from the West, and the sand in the glass is right, come on
 26
 down, stop on by, hop a car - pet and fly, to a - no - ther A - ra - bi-an
 29
 Night.

GENIE: And of course, you know what Agrabah is famous for...this, Magical Lamp! Don't be fooled by its commonplace appearance. Like so many things, it is not what's on the outside, but what's on the inside that counts. Whoa, got a little deep there for a second. This lamp put Agrabah on the map! You've never been? Well, we can fix that!

50 **ENSEMBLE:**

8 *f* A - ra - bi - an nights, like A - ra - bi - an days

50 *f* A - ra - bi - an nights, like A - ra - bi - an days

50 *f* A - ra - bi - an nights, like A - ra - bi - an days

54 more of - ten than not are hot - ter than hot in a lot - ta good (opt. Genie solo)

54 more of - ten than not are hot - ter than hot in a lot - ta good

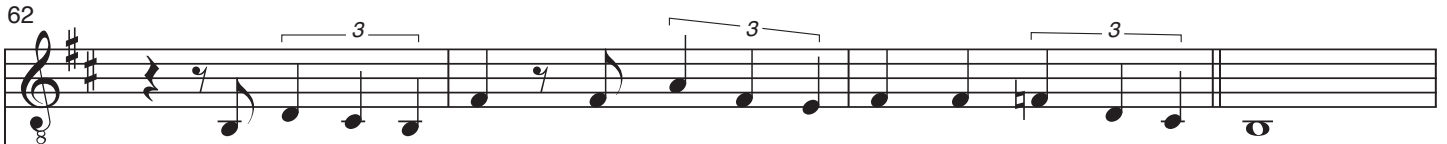
54 more of - ten than not are hot - ter than hot in a lot - ta good

(ENSEMBLE:)

57 ways. A - ra - bi - an nights, 'neath A - ra - bi - an moons...

57 ways. A - ra - bi - an nights, 'neath A - ra - bi - an moons...

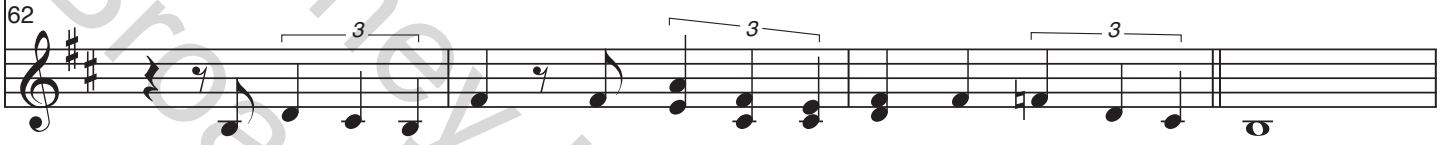
57 ways. A - ra - bi - an nights, 'neath A - ra - bi - an moons...

62 

A fool off his guard could fall and fall hard out there on the dunes.

62 

a fool off his guard could fall and fall hard out there on the dunes.

62 

a fool off his guard could fall and fall hard out there on the dunes.

66 

A - ra - bi - an - nights

GENIE: And of course, you must watch your step here
in Agrabah, for danger lurks around every corner.
And ugly bad dudes, too!

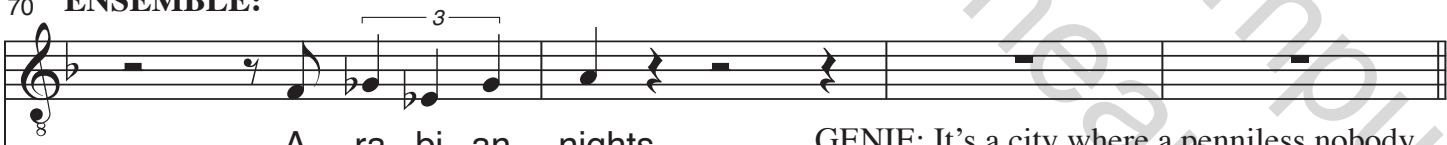
66 

A - ra - bi - an nights

66 

A - ra - bi - an - nights

70 **ENSEMBLE:**

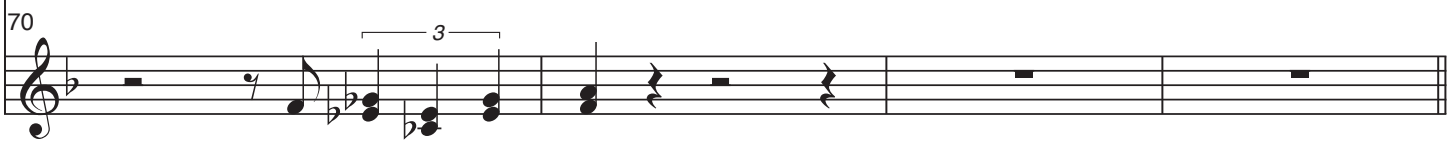
70 

A - ra - bi - an nights

GENIE: It's a city where a penniless nobody
can turn out to be a noble somebody.

70 

A - ra - bi - an nights!

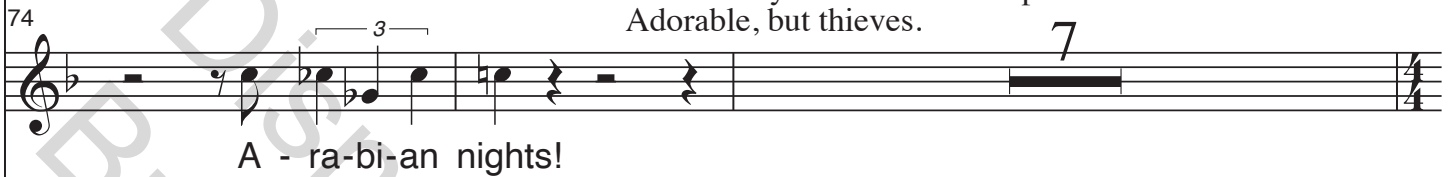
70 

A - ra - bi - an nights!

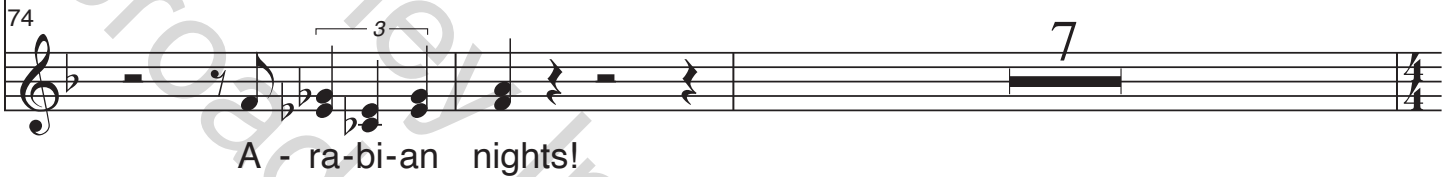
74 **ENSEMBLE:** 

A - ra-bi-an nights

GENIE: It's a place where a princess would give up her crown for true love. But her father, the Sultan, is a stickler for the ancient ways. And our hero's pals are as thick as thieves. Adorable, but thieves.

74 

A - ra-bi-an nights!

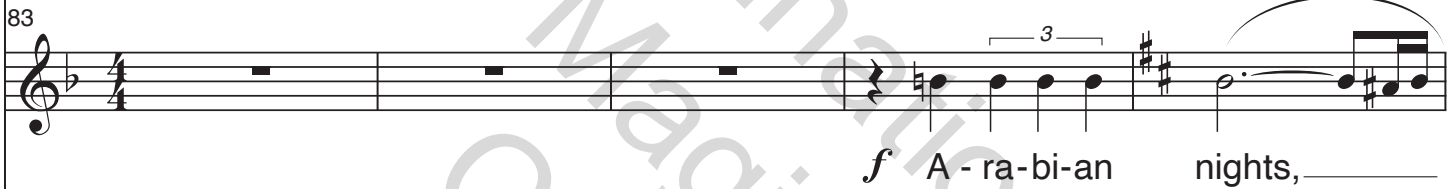
74 

A - ra-bi-an nights!

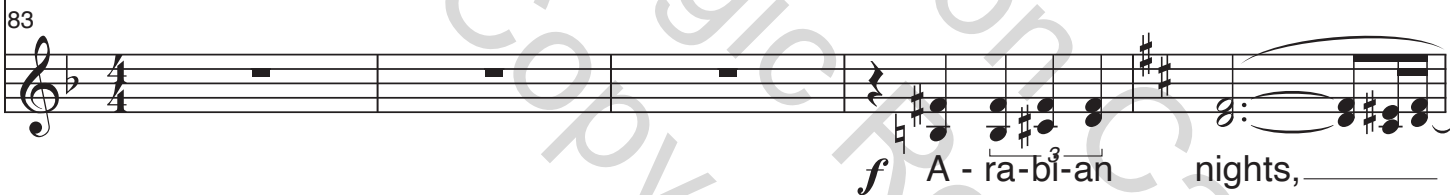
83 **ENSEMBLE:** 

Oh, and did I mention? Everybody sings!

f A - ra-bi-an nights, _____

83 

f A - ra-bi-an nights, _____

83 

f A - ra-bi-an nights, _____

88 

— like A-ra-bi-an days more of-ten than not are hot-ter than

88 

— like A-ra-bi-an days more of-ten than not are hot-ter than

88 

— like A-ra-bi-an days more of-ten than not are hot-ter than

92
8
hot in a lot - ta good ways. A - ra - bi - an nights, _____

92
hot in a lot - ta good ways. A - ra - bi - an nights, _____

92
hot in a lot - ta good ways. A - ra - bi - an nights, _____

96
8
—'neath A - ra - bi - an moons... A fool off his guard could fall and fall

96
—'neath A - ra - bi - an moons... a fool off his guard could fall and fall

96
—'neath A - ra - bi - an moons... a fool off his guard could fall and fall

100
8
hard out there on the dunes. —

100
hard out there on the dunes. —

100
hard out there on the dunes. —