

Candlelight Procession 2024

Audition Music Preparation Guidelines

“Joy to the World/Hallelujah Chorus”

- Cast Choir Honor Chorus (Ch.) - denotes all Candlelight Choir members – YOU SING THIS
- Voices of Liberty (VOL) – they do have a separate part in this song

TEMPO

- Note = 106-112
- Tempo Remains The Same Throughout – Do not let tempo drag
- Measures 48 – End; Gradual Rit. And Subdivided Measure 86.

STYLE AND DYNAMICS

- Careful with diphthong on words such as “Joy” and “Employ”
- Not too much “r” on words such as “world”, “earth”, “heart”, and “nature”
- Careful on vowel sounds on “wonder”, “love”, “come”
- Sopranos: Ms. 56 – 67, support ascending “King Of Kings/Lord Of Lords”
- Do Not Over Sing.

DICTION

- Very Crisp And Precise Consonants Throughout
- Work for pure vowels in “Hah-leh-loo-yah”; Do not close the mouth on release of “yah”
- Careful on “Lords” to emphasize the “o” and not the “r”
- Stress the first syllable of “ever” and not the last
- Measure 29 – Strong and Confident Entrance by Tenors and Basses
- No Breath between ms. 83 -84
- Pay attention to B1 Rest in measures 84, 85, and 86. The conductor will review this in rehearsals.
- Support with full voice the last 3 measures.

SPECIAL INSTRUCTIONS

- Watch bracketed notes and part splits very carefully.
- Stagger Breathing ms. 42 – 50.